

So In Love

Words and Music by Cole Porter
Arranged by Jay Rattman

♩ = 186

A

The musical score is arranged for the following instruments:

- Alto Saxophone:** Remains silent throughout the piece.
- Solo Violin I:** Features a melodic line with a *ff* dynamic, trills, and triplets. It concludes with a *tutti* section.
- Violin I & Violin II:** Play a sustained harmonic accompaniment with *mp* dynamics and trills.
- Viola:** Plays a sustained harmonic accompaniment with *mp* dynamics and trills, marked *divisi*.
- Violoncello:** Provides a rhythmic accompaniment with *pizz.* (pizzicato) and *f* dynamics.
- Upright Bass:** Provides a rhythmic accompaniment with *f* dynamics.

13

A9

A17

In "4"
Bbm7 Eb7 AbΔ7 D7(sus4) D7 Db7(sus4) Db7 Gm7(b5) C7

28

A25

A33

In "4"
Bbm7 Eb7 Dbm7 Gb7 Cm7 F7(b9) Bbm7 Eb7 Ab6 Cm7 F7 Bbm7 Eb7

A41

A49

43

Chord symbols: Ab^{A7} F7(b9) Bbm⁷ Eb⁷ Ab⁶ Cm⁷ F⁷ Bbm⁷ Eb7(b9) Ab^{A7} Gm7(b5) C⁷ Fm⁷ /Eb Dm7(b5) G⁷ C^{A7} Gm7(b5) C7(b9)

A57

58

Chord symbols: In "4" Eb⁷ Db⁷ Cm7(b5) F7(b9) Bbm⁷ Eb¹³ C¹³ C7(b13) F9(sus4) F7(b9)

103 **B25** **B33**

Bbm⁹ E⁹ Eb⁷ Dbm⁷ Gb⁷ Cm⁷ F⁷(b⁹) Bbm⁷ Eb⁷(b⁹) Ab^{A7} Cm⁷ F⁷(b⁹) *p* Bbm⁷ Eb⁷ Ab^{A7} Cm⁷ F⁷ Bbm⁷ Eb⁷

119 **B41** **B49**

Ab⁶ Cm⁷ F⁷ Bbm⁷ Eb⁷(b⁹) Ab^{A7} Gm⁷(b⁵) C⁷ Fm⁷ /Eb Dm⁷(b⁵) G⁷(b⁹) CA⁷ Gm⁷(b⁵) C⁷(b⁹) Fm⁷(b¹³) Gm⁷(b⁵) C⁷(b⁹) F⁹(sus⁴) F⁹

135

B57

B65

Chord symbols: Bbm⁹, Eb⁷, Db⁷, Cm⁷(b5), F⁷(b13), Bbm⁷, Eb⁷(b9), C¹³, C⁷(b13), F⁹(sus4), F⁷(b9), Bm⁷, E⁷, Bbm⁷, Eb⁷, Ab^Δ7

150

B73

C

Chord symbols: Db⁷(#11), Gm⁹, C⁷(#11), C⁷, G⁷(#5), Cm⁷(b13), Dm⁷(b5), G⁷(b9)

Tempo/Style: In "4"

165

C9
G#7 G13 C#7 F#7(sus4) F#7 F7(sus4) F7 Bm7(b5) E7(b9) **C17**

Alto Solo

C⁹ Fm⁹ B⁷ Bb¹³ Eb^{Δ7} A⁷(sus4) A⁷ Ab⁷(sus4) Ab⁷ Dm⁷(b5) G⁷(b9) Cm⁷(b13) Dm⁷(b5) G⁷(b9)

181

C25
G#9 G7(b9) Fm7 Bb7 Em7 A7 Dm7 G7 C#7 Em7 A7 Dm7 G7 C#9 Em7 A7(b9) **C33**

naturale

mp arco

C⁹ Fm⁹ B⁹ Bb⁷(b9) Abm⁷ Db⁷ Gm⁷ C⁷ Fm⁷ Bb⁷ Eb^{Δ7} Gm⁷ C⁷ mp Fm⁷ Bb⁷ Eb^{Δ9} Gm⁷ C⁷(b9)

C41

C49

197 Dm7 G7 C6 Em7 A7 Dm7 G7 CΔ9 Bm7(b5) E7(b9) Am7 Am7/G F#m7(b5) B7 EΔ7 Bm7(b5) E7 Am7(b13) Bm7(b5) E7(b9)

Fm7 Bb7 Eb6 Gm7 C7 Fm7 Bb7 EbΔ9 Dm7(b5) G7(b9) Cm7 Cm7/Bb Am7(b5) D7 GΔ7 Dm7(b5) G7 Cm7(b13) Dm7(b5) G7(b9)

C57

C65

213 A9 Dm9 G7 F13 Em7 A7(b9) Dm7 G13 E13 E7(b13) A9(sus4) A7(b9) D#m7 G#7 Dm7

C9 Fm9 Bb7 Ab13 Gm7 C7(b9) Fm7 Bb13 G13 G7(b13) C9(sus4) C7(b9) F#m7 B7 Fm7

228 D9

G⁷ C^{Δ7} F7(#11) Em⁷ A^{7(sus4)} A^{7(b9)} **D**

B^{b7} E^{bΔ7} A^{b7(#11)} Gm⁷ C^{7(sus4)} C^{7(b9)} Fm⁷ B^{b7} E^{bΔ9} Gm⁷ C^{7(b9)} Fm⁷ B^{b7} E^{b6} Gm⁷ C⁷ Fm⁷ B^{b7}

243 D25

D17

E^{bΔ9} Dm^{7(b5)} G^{7(b9)} Cm⁷ Cm^{7/Bb} Am^{7(b5)} D⁷ G^{Δ7} Dm^{7(b5)} G⁷

In "4"
B^{b7}

258

D33

Ab¹³ Gm⁷ C⁷(b13) Fm⁷ Bb¹³ G¹³ G⁷(b13) C⁹(sus4) C⁷(b9) F#m⁷ B⁷

267

C^{A9}

Cm(maj7)

F¹³(#11)

Fm⁷ Bb⁷